

SOLO DANCE SCORESHEET



TECHNIQUE 40 POINTS

Execution of Skills/Style 10 points

Execution of movements and skills in the style of the category.

Placement/Control 10 points

Exhibits control, proper levels and placement (in pom motions) arm movements, "Turnout" and proper hip/leg/foot placement in Kicks, Leaps, Turns etc. control of torso and body parts throughout movements and skills.

Strength of Movement 10 points

Intensity, strength and presence in movements.

Extension/Flexibility 10 points

Exhibits full extension (in arms, legs, feet etc), and when applicable, stretch and flexibility in movement.

CHOREOGRAPHY 40 POINTS * *Crediting what the choreographer created, rather than how the dancer executed the movement.*

Musicality 10 points

Use of the music, accents, rhythms, lyrics and style.

Difficulty 10 points

Level of difficulty of skills, movement, weight changes, tempo, etc.

Creativity/Style 10 points

Exhibiting creative and original movement in accordance with the style of the category.

Routine Staging 10 points

Utilization of floor space while allowing for a seamless flow of the routine.

PERFORMANCE IMPRESSION 10 POINTS

Communication / Projection / Audience Appeal & Appropriateness 10 points

Ability to exhibit a dynamic routine with showmanship and audience appeal. Age appropriate music, costume and choreography that enhances the performance.

TOTAL SCORE 90 POINTS

SOLO DANCE SCORESHEET



Team 1 _____

Judge # _____

TECHNIQUE

Execution of Skills/Style _____ /20

Placement/Control _____ /10

Strength of Movement _____ /10

Extension/Flexibility _____ /10

Technique Total _____ /40

CHOREOGRAPHY

Musicality _____ /20

Difficulty _____ /10

Creativity/Style _____ /10

Routine Staging _____ /10

Choreography Total _____ /40

PERFORMANCE IMPRESSION

Communication / Projection / Audience Appeal & Appropriateness _____ /10

Performance Impression Total _____ /10

TOTAL SCORE

Additional Comments:

_____ /90