

OPEN DANCE SCORESHEET



Routine Description: A routine in this category may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category.

TECHNIQUE 30 POINTS

Placement / Alignment 10 points

The judges will credit here: Accuracy of body work. The dancers superior control and precision.

Strength / Ease of Movement 10 points

The judges will credit here: Overall strength or fluidity of movement.

Style Specific Skills 10 points

The judges will credit here: Incorporation/Execution of style specific skills. Demonstrating proper technique including extension, approach, accuracy, exit, etc.

GROUP EXECUTION 20 POINTS

Uniformity / Synchronization 10 points

The judges will credit here: How well the team dances together as a group, rather than the execution of technique. The ability of the team to maintain accuracy, clarity and control.

Spacing 10 points

The judges will credit here: The ability of dancers to gauge and position themselves with correct distances between each other in and throughout all formations and transitions.

CHOREOGRAPHY 30 POINTS * Crediting what the choreographer created, rather than how the dancers executed the movement.

Composition of Routine 15 points

The judges will credit here: How well the movement complements the music. The presentation of new and unique ideas created through movement, staging and transitions. Appropriate utilization of the team's ability level.

Routine Staging / Visual Effects 10 points

The judges will credit here: How the dancers are staged on the floor. The variety of seamless formation changes, their placement on the stage, and how these formations create visual pictures. Visual effects are created through a variety of movement, level changes, group/ground work, formation changes, etc.

Degree of Difficulty 5 points

The judges will credit here: The difficulty of the routine (does not reflect execution). Overall level and intricacy of movement, noting the variety of movement and utilizing intricate footwork, skills, transitions and formations.

PERFORMANCE IMPRESSION 20 POINTS

Communication 10 points

The judges will credit here: The genuine use of projection, expression and emotion.

Overall Impression: Appeal and Appropriateness 10 points

The judges will credit here: Appropriateness of the music, costume and choreography. Did the performance leave a memorable and lasting impression?

TOTAL SCORE 100 POINTS

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Team 1 _____

Judge # _____

TECHNIQUE

Placement / Alignment _____ /10

Strength / Ease of Movement _____ /10

Style Specific Skills _____ /10

Technique Total /30

GROUP EXECUTION

Uniformity / Synchronization _____ /10

Spacing _____ /10

Group Execution Total /20

CHOREOGRAPHY

Composition of Routine _____ /10

Routine Staging / Visual Effects _____ /10

Degree of Difficulty _____ /10

Choreography Total /30

PERFORMANCE IMPRESSION

Communication _____ /10

Overall Impression: Appeal and Appropriateness _____ /10

Performance Impression Total /20

TOTAL SCORE

Additional Comments:

/100