

DANCE DOUBLES SCORESHEET



TECHNIQUE 40 POINTS

Execution of Skills/Style 10 points

Execution of movements and skills in the style of the category.

Placement/Control 10 points

Exhibits control, proper levels and placement (in pom motions) arm movements, "Turnout" and proper hip/leg/foot placement in Kicks, Leaps, Turns etc. control of torso and body parts throughout movements and skills.

Strength of Movement 10 points

Intensity, strength and presence in movements.

Extension/Flexibility 10 points

Exhibits full extension (in arms, legs, feet etc), and when applicable, stretch and flexibility in movement.

EXECUTION 10 POINTS

Synchronization 10 points

Uniformity of all movement, moving together and with the music.

CHOREOGRAPHY 40 POINTS * *Crediting what the choreographer created, rather than how the dancers executed the movement.*

Musicality 10 points

Use of the music, accents, rhythms, lyrics and style.

Difficulty 10 points

Level of difficulty of skills, movement, weight changes, tempo, etc.

Creativity/Style 10 points

Exhibiting creative and original movement in accordance with the style of the category.

Routine Staging 10 points

Utilization of floor space, transitions, partner work, group work, interaction of the pair while allowing for a seamless flow of the routine.

PERFORMANCE IMPRESSION 10 POINTS

Communication / Projection / Audience Appeal & Appropriateness 10 points

Ability to exhibit a dynamic routine with showmanship and audience appeal. Age appropriate music, costume and choreography that enhances the performance.

TOTAL SCORE 100 POINTS

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Team 1 _____

Judge # _____

TECHNIQUE

Execution of Skills/Style _____ /20

Placement/Control _____ /10

Strength of Movement _____ /10

Extension/Flexibility _____ /10

Technique Total _____ /40

EXECUTION

Synchronization _____ /10

Group Execution Total _____ /10

CHOREOGRAPHY

Musicality _____ /20

Difficulty _____ /10

Creativity/Style _____ /10

Routine Staging _____ /10

Choreography Total _____ /40

PERFORMANCE IMPRESSION

Communication / Projection / Audience Appeal & Appropriateness _____ /10

Performance Impression Total _____ /10

TOTAL SCORE

Additional Comments:

/100