

			NOVICE		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE		SWITCH UP TO LIB AT WAIST LEVEL  SWITCH UP TO BODY POSITION AT WAIST LEVEL  TIC TOC BELOW AT WAIST LEVEL (LIB TO LIB)  TIC TOC AT WAIST LEVEL (LIB TO BODY POSITION)	1/4 TWISITING TRANSITION TO/FROM WAIST LEVEL		WAIST LEVEL ONE LEG STUNT
ELITE LEVEL APPROPRIATE					



	LEVEL 1				
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	INVERSION AT GROUND LEVEL	SWITCH UP TO LIB BELOWP PREP LEVEL SWITCH UP TO BODY POSITION BELOW PREP LEVEL TIC TOC BELOW PREP LEVEL (LIB TO LIB) TIC TOC BELOW PREP LEVEL (LIB TO BODY POSITION)	1/4 TWISTING TRANSITION TO BELOW PREP LEVEL 1/4 TWISTING TRANSITION DOWN TO GROUND LEVEL 1/4 TWISTING TRANSITION FROM PREP LEVEL	STEP DOWN STRAIGHT CRADLE	BACK STAND PREP LEVEL SHOW AND GO V-SIT FLAT BACK EXTENDED V-SIT BELOW PREP LEVEL 1 LEG STUNT EXTENDED FLAT BACK PREP LEVEL 2 LEG STUNT PREP LEVEL TO PRONE SHOULDER SIT COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY SHOULDER STAND PREP LEVEL 1 LEG STUNT WITH REQUIRED HAND/ARM CONNECTION WITH A BASE  TRANSITION FROM BELOW PREP LEVEL TO PREP LEVEL BODY POSITION WITH REQUIRED HAND/ARM CONNECTION WITH A BASE
ELITE LEVEL APPROPRIATE		TIC TOC BELOW PREP LEVEL (BODY POSITION TO BODY POSITION)	1/4 TWISTING TRANSITION TO PREP		1/4 TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT WITH REQUIRED HAND/ARM CONNECTION WITH A BASE



			LEVEL 2		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	INVERSION FROM GROUND LEVEL TO BELOW PREP LEVEL INVERSION FROM GROUND LEVEL TO PREP LEVEL	SWITCH UP TO LIB PREP LEVEL TIC TOC PREP LEVEL(LIB TO LIB) TIC TOC PREP LEVEL (LIB TO BODY POSITION)	1/2 TWISTING TRANSITION TO BELOW PREP LEVEL 1/2 TWISTING TRANSITION TO PREP LEVEL 1/4 TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT 1/2 TWISTING TRANSITION TO PREP LEVEL BODY POSITION 1/4 TWISTING TRANSITION TO EXTENDED STUNT	STRAIGHT CRADLE FROM EXTENSION STRAIGHT CRADLE FROM PREP LEVEL BODY POSITION 44 TWISTING DISMOUNT FROM PREP OR EXTENSION	PRONE PREP LEVEL 1 LEG STUNT EXTENSION LEAP FROG VARIATIONS ½ TWIST TO PRONE WALK IN PREP LEVEL PRESS EXTENSION COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY LOG ROLL
ELITE LEVEL APPROPRIATE	INVERSIONFROM GROUND LEVEL TO EXTENDED STUNT	TIC TOC PREP LEVEL(BODY POSITION TO BODY POSITION)	1/2 TWISTING TRANSITION TO EXTENDED STUNT		1/2 TWISTING INVERSION TO EXTENDED STUNT 1/2 TWISTING TIC TOC TO PREP LEVEL 1 LEG STUNT 1/2 TWISTING INVERSION TO PREP LEVEL 1 LEG STUNT



			LEVEL 3		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	INVERTED BELOW PREP LEVEL INVERTED AT PREP LEVEL DOWNWARD INVERSION FROM BELOW PREP LEVEL	RELEASE TO PREP LEVEL OR BELOW SWITCH UP TO PREP LEVEL LIB BALL UP, STRADDLE UP AND/OR RELEASE TO PREP LEVEL LIB TIC TOC BELOW PREP LEVEL TO BELOW PREP LEVEL (LIB TO LIB) TIC TOC BELOW PREP LEVEL TO PREP LEVEL (LIB TO LIB)	FULL UP BELOW PREP LEVEL FULL UP PREP LEVEL STUNT  ¼ TWISTING TRANSITION TO EXTENDED 1 LEG STUNT  FULL UP TO EXTENDED 2 LEG STUNT PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT  ¾ TWISTING TRANSITION TO EXTENDED STUNT  FULL UP PREP LEVEL 1 LEG STUNT	STRAIGHT CRADLE FROM EXTENDED 1 LEG STUNT FULL DOWN FROM PREP 1/4 TWISTING DISMOUNT FROM EXTENDED 1 LEG FULL DOWN FROM EXTENSION SINGLE SKILL CRADLE FROM 2 LEG STUNT (NON-TWISTING)	FULL TWIST TO PRONE FROM PREP LEVEL EXTENDED 1 LEG STUNT SUSPENDED FRONT FLIP SPECIALTY SUSPENDED FRONT FLIP (NON-TWISTING) SUSPENDED TWISTING FRONT FLIP TOSS HANDS SINGLE BASED 1 LEG EXTENDED STUNTS TOSS HANDS PAUSE PRESS EXTENSION WALK IN EXTENSION COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	INVERSION TO EXTENDED 1 LEG STUNT	TIC TOC PREP LEVEL LIB TO EXTENDED BODY POSITION  SWITCH UP TO PREP LEVEL BODY POSITION  BALL UP, STRADDLE UP AND/OR RELEASE TO PREP LEVEL BODY POSITION	FULL UP TO PREP LEVEL BODY POSITION  ½ TWISTING TRANSITION TO EXTENDED 1 LEG STUNT PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL BODY POSITION EXTENDED FULL TWISTING TRANSITION TO EXTENDED 2 LEG STUNT		FULL TWISTING INVERSION TO EXTENDED STUNT ½ TWISTING INVERSION TO EXTENDED 1 LEG STUNT FULL TWISTING TIC TOC AT PREP LEVEL (LIB TO BODY POSITION)



			LEVEL 4		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	RELEASED INVERSION TO PREP LEVEL OR BELOW RELEASED INVERSION AT PREP LEVEL TO PREP LEVEL DOWNWARD INVERSION FROM PREP LEVEL EXTENDED INVERTED STUNT	SWITCH UP TO EXTENDED 1 LEG STUNT RELEASE TO EXTENDED STUNT TIC TOC LIB TO LIB (HIGH TO LOW) HELICOPTER RELEASE MOVES RELEASE TO EXTENDED LIB SWITCH UP TO EXTENDED BODY POSITION FULL TWISTING RELEASE TO PREP LEVEL OR BELOW RELEASE FROM PREP LEVEL TO PREP LEVEL	1 ½ TWISTING TRANSITION TO BELOW PREP LEVEL 1 ½ TWISTING TRANSITION TO PREP LEVEL 1 ½ TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT	KICK FULL TWISTING DISMOUNT 2-2 1/4 TWISTING DISMOUNT FROM 2 LEG STUNT 1-1 1/4 DISMOUNT FROM 1 LEG STUNT UP TO 2 SKILLS DISMOUNT TO CRADLE	TOSS EXTENSION TOSS 1 LEG EXTENDED STUNT COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	RELEASED INVERSION FROM BELOW PREP LEVEL TO EXTENDED STUNT RELEASED INVERSION FROM PREP LEVEL TO EXTENDED STUNT	TIC TOC EXTENDED BODY POSITION TO PREP LEVEL OR BELOW BODY POSITION (HIGH TO LOW)  BALL UP, STRADDLE UP, TIC TOC RELEASE AND/OR OTHER RELEASE TO EXTENDED BODY POSITION (NOT INCLUDING SWITCH UP)	1 ½ TWISTING TRANSITION TO PREP LEVEL BODY POSITION  EXTENDED FULL TWISTING TRANSITION TO EXTENDED 1 LEG STUNT  1 ½ UP TO EXTENDED STUNT  1-1 ½ UP TO EXTENDED ONE LEG STUNT		TOSS EXTENDED 1 ARM STUNT  FULL TWISTING INVERSION TO EXTENDED SINGLE LEG STUNT  1-1 ½ TWISTING TIC TOC RELEASE TO PREP LEVEL 1 LEG STUNT  FULL TWISTING BALL UP, STRADDLE UP AND/OR SWITCH UP TO PREP LEVEL BODY POSITION  1 ½ TWISTING BALL UP, STRADDLE UP AND/OR

**RED TEXT:** Minor wording updates to align with wording used in rules.



			LEVEL 5		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
LEVEL APPROPRIATE	DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT	1/4 TURN SWITCH UP TO EXTENDED 1 LEG STUNT TIC TOC LIB TO LIB (HIGH TO HIGH) 1/2 TURN SWITCH UP TO EXTENDED 1 LEG STUNT TWISTING HELICOPTER RELEASE MOVES	2-2 ¼ UP TO PREP LEVEL STUNT 2-2 ¼ TWISITING TRANSITION TO BELOW PREP LEVEL	KICK DOUBLE TWISTING DISMOUNT -2-2 1/4 TWISTING DISMOUNT 1 LEG STUNT UP TO 3 TRICK DISMOUNT TO CRADLE	1 ½ -2 TWIST TO PRONE TOSS ¼ - ¾ TWIST TO EXTENDED STUNT TOSS FULL TWIST EXTENDED STUNT COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	RELEASED INVERSION FROM EXTENDED TO EXTENDED STUNT  RELEASED INVERSION FROM PREP LEVEL TO EXTENDED BODY POSITION	TIC TOC EXTENDED 1 LEG STUNT TO BODY POSITION (HIGH TO HIGH)  SWITCH UP FULL TWIST TO EXTENDED 1 LEG STUNT  ½ BALL UP TO EXTENDED BODY POSITION  1 ½ -2 ¼ BALL UP, TIC TOC RELEASE AND/OR OTHER RELEASE TO EXTENDED 1 LEG STUNT	FULL UP TO EXTENDED BODY POSITION  1 ½ - 2 ¼ UP TO EXTENDED STUNT		1/4 - 3/4 TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW to HIGH)  1/4 - 3/4 TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (HIGH to HIGH)  FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW TO HIGH)  FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (HIGH TO HIGH)  UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT (Note, included as it can be performed in level 5)  UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT



	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
E D	DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT	1/4 TURN SWITCH UP TO EXTENDED 1 LEG STUNT8 TIC TOC LIB TO LIB (HIGH TO HIGH) 1/2 TURN SWITCH UP TO EXTENDED 1 LEG STUNT TIC TOC LIB TO BODY POSITION (HIGH TO HIGH) TO HIGH) TIC TOC LIB TO BODY POSITION (LOW TO HIGH) TWISTING HELICOPTER RELEASE MOVES SWITCH UP FULL TWIST TO EXTENDED 1 LEG STUNT 1/2 TWISTING BALL UP TO EXTENDED BODY POSITION	FULL UP TO EXTENDED BODY POSITION 2-2 <sup>1</sup> / <sub>4</sub> TO PREP LEVEL STUNT 1 <sup>1</sup> / <sub>4</sub> -2 <sup>1</sup> / <sub>4</sub> UPTO EXTENDED STUNT 1 <sup>3</sup> / <sub>4</sub> - 2 <sup>1</sup> / <sub>4</sub> UPTO EXTEDNED ONE LEG STUNT 1 <sup>3</sup> / <sub>4</sub> - 2 <sup>1</sup> / <sub>4</sub> TWISTING TRANSITION	KICK DOUBLE TWISTING DISMOUNT 2 - 2 1/4 TWISTING DISMOUNT FROM 1 LEG STUNT DISMOUNT FROM INVERSION WITH 1/2 TWIST  UPTO 3 TRICK DISMOUNT TO CRADDLE	1 ½ - 2 TWIST TO PRONE  COED STYLE TOSS ¼ - ¾ TWIST TO EXTENDED STUNT  ¼ - ¾ TWISTING TIC TOC TO EXTENDED 1 LEG STUNT  FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW TO HIGH)  COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
FI LI R P	BACKWARDS FREE FLIPPING FROM GROUND LEVEL TO PREP LEVEL OR ABOVE (REWIND)  RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION.	SWITCH UP FULL TWIST TO EXTENDED BODY POSITION TIC TOC BODY POSITION TO BODY POSITION (HIGH TO HIGH) FULL TWISTING BALL UP TO EXTENDED BODY POSITION 1 ½ - 2 ¼ BALL UP, TIC TOC RELEASE AND/OR OTHER RELEASE TO EXTENDED 1 LEG STUNT	1 ½ - 1 ¾ TO EXTENDED BODY POSITION  2 - 2 ¼ TO EXTENDED ONE LEG STUNT		UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT COED STYLE TOSS FRONT HANDSPRING RELEASE ½ TWIST TO EXTENDED STUNT UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (HIGH TO HIGH) TOSS FRONT HANDSPRING ½ UP RELEASE TO EXTENDED STUNT FULL TWISTING TIC TOC TO EXTENDED BODY POSITION (LOW TO HIGH)  ½ TWISTING RELEASED INVERSION TO EXTENDED STUNT



			LEVEL 7		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	OTHER STUNTS
	FREE FLIPPING FROM GROUND LEVEL TO CRADLE	1/4 TURN SWITCH UP TO EXTENDED 1 LEG STUNT	FREE FLIPPING WITH TWISTING FROM GROUND LEVEL TO CRADLE	FRONT FREE FLIPPING TO GROUND LEVEL	1 ½ - 2 TWIST TO PRONE  COED STYLE TOSS ¼ - ¾ TWIST TO EXTENDED
	FREE FLIPPING FROM GROUND LEVEL TO PREP LEVEL	TIC TOC LIB TO LIB (LOW/HIGH TO HIGH)	FLIPPING WITH TWISTING FROM GROUND LEVEL TO PREP LEVEL	FREE FLIPPING FROM PREP LEVEL OR BELOW TO CRADLE	STUNT  1/4 - 3/4 TWISTING TIC TOC TO EXTENDED 1 LEG
	FREE FLIPPING FROM GROUND LEVEL TO EXTENSION	½ TURN SWITCH UP TO EXTENDED 1 LEG STUNT	FLIPPING WITH TWISTING FROM GROUND LEVEL TO EXTENSION	FREE FLIPPING WITH TWISTING FROM PREP LEVEL OR BELOW TO CRADLE	STUNT COMBINATION OF TWO OR MORE LEVEL
LEVEL APPROPRIATE	DOWNWARD INVERSION FROM EXTENDED STUNT	TIC TOC LIB TO BODY POSITION (HIGH TO HIGH)	FULL UP TO EXTENDED 1 LEG STUNT 1 ¼ - 1 ¾ UP TO EXTENDED STUNT	2 - <b>2</b> 1/4 TWISTING DISMOUNT FROM 1 LEG STUNT	APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
	DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT	TIC TOC LIB TO BODY POSITION (LOW TO HIGH)	1 ¼ - 1 ¾ UP TO EXTENDED 1 LEG STUNT	KICK DOUBLE TWISTING DISMOUNT	
	RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENSION	TWISTING HELICOPTER RELEASE MOVES	2 - 2 1/4 UP TO EXTENDED STUNT		
	RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO LIB	SWITCH UP FULL TWIST TO EXTENDED 1 LEG STUNT			
		½ TWISTING BALL UP TO EXTENDED BODY POSITION			
	FLIPPING FROM GROUND LEVEL TO	SWITCH UP FULL TWIST TO EXTENDED	FLIPPING WITH TWISTING FROM		BACK HANDSPRING FULL UP TO EXTENDED STUNT
	EXTENDED SINGLE LEG AND/OR SINGLE ARM STUNT	BODY POSITION  TIC TOC BODY POSITION TO BODY	GROUND LEVEL TO EXTENDED 1 LEG STUNT		UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT
	RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION	POSITION (HIGH TO HIGH) FULL TWISTING BALL UP TO EXTENDED	1 ½ UP TO EXTENDED BODY POSITION 1 ¾ UP TO EXTENDED BODY POSITION		FRONT HANDSPRING ½ / 1 1/2 UP TO EXTENDED STUNT
ELITE LEVEL	GROUND LEVEL HANDSTAND RELEASED TO HAND IN HAND	BODY POSITION  1 ½ - 2 ¼ BALL UP, TIC TOC RELEASE AND/OR	2 - 2 1/4 TO EXTENDED 1 LEG STUNT		COED STYLE TOSS FRONT HANDSPRING RELEASE ½ TWIST TO EXTENDED STUNT
APPROPRIATE		OTHER RELEASE TO EXTENDED 1 LEG STUNT			UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT
					FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (HIGH TO HIGH)
					FULL TWISTING TIC TOC TO EXTENDED BODY POSITION (LOW TO HIGH)



### 2021 LEVEL 1-7 SKILL LIST - JUMPS & TUMBLING

JUMPS		
BASIC JUMPS	ADVANCED JUMPS	
SPREAD EAGLE/ STAR JUMP	PIKE	
TUCK JUMP	RIGHT/LEFT HURDLER (FRONT OR SIDE)	
	TOE TOUCH	

LEVE	EL 1
STANDING TUMBLING	RUNNING TUMBLING
FORWARD ROLL	CARTWHEEL
STRADDLE ROLL	FRONT WALKOVER
HANDSTAND	ROUND OFF
HANDSTAND FORWARD ROLL	CARTWHEEL BACK WALKOVER
FRONT LIMBER	FRONT WALKOVER TO
CARTWHEEL	CARTWHEEL/ROUNDOFF
BACKWARD ROLL	CARTWHEEL ½ TURN FRONT WALKOVER
BACK EXTENSION ROLL	CONNECTED SKILLS
PUSH UP TO BRIDGE	CARTWHEEL/BACK WALKOVER
STANDING TO BRIDGE	
BRIDGE KICKOVER	
FRONT WALKOVER	
BACK WALKOVER	

RUNNING TUMBLING
CARTWHEEL BACK HANDSPRING
ROUNDOFF BACK HANDSPRING
ROUND OFF BACK HANDSPRING STEP OUT
ROUND OFF BACK HANDSPRING SERIES
FRONT WALKOVER TO ROUND OFF BACK HANDSPRING SERIES
FRONT HANDSPRING
FLY HANDSPRING
FORWARD WALKOVER FRONT HANDSPRING
FRONT HANDSPRING ROUNDOFF BACK HANDSPRING

STANDING TUMBLING	RUNNING TUMBLING
BACK HANDSPRING SERIES	AERIAL <b>CARTWHEEL</b>
JUMP TO BACK HANDSPRING	PUNCH FRONT
JUMP TO BACK HANDSPRING	ROUND OFF TUCK
SERIES	ROUND OFF BACK HANDSPRING
BACK HANDSPRING SERIES JUMP BACK HANDSPRING SERIES	BACK TUCK
BACK HANDSPRING SERIES	ROUND OFF BACK HANDSPRING
BACK HANDSPRING STEP OUT	SERIES TO BACK TUCK
BACK HANDSPRING COMBO	FRONT WALKOVER TO ROUND OF
	BACK HANDSPRING BACK TUCK
	FRONT WALKOVER TO ROUNDOFF
	BACK HANDSPRING SERIES
	BACK TUCK



LEVE	EL 4	LEVE	L 5
STANDING TUMBLING	RUNNING TUMBLING	STANDING TUMBLING	RUNNING TUMBLING
STANDING BACK TUCK	CARTWHEEL BACK TUCK	JUMP BACK TUCK	ROUND OFF FULL
BACK HANDSPRING BACK TUCK	ROUNDOFF LAYOUT	BACK HANDSPRING SERIES TO WHIP TUCK/LAYOUT	ROUND OFF BACK HANDSPRING FULL
BACK HANDSPRING SERIES TO BACK TUCK	ROUNDOFF BACK HANDSPRING LAYOUT/LAYOUT	JUMP BACK HANDSPRING SERIES TO WHIP TUCK/ LAYOUT FRONT WAL	FRONT WALKOVER THROUGH TO FULL
JUMP BACK HANDSPRING BACK TUCK	STEPOUT/ X-OUT		PUNCH FRONT STEP OUT TO FULL
JUMP BACK HANDSPRING SERIES TO BACK TUCK	ROUND OFF BACK HANDSPRING SERIES TO LAYOUT	FLIP FLIP COMBINATION	ROUNDOFF WHIP BACK HANDSPRING TO FULL
BACK HANDSPRING WHIP BACK HANDSPRING	FRONT WALKOVER THROUGH TO LAYOUT	(e.g. back tuck back tuck, back tuck front tuck, back	
SERIES TO TUCK/LAYOUT	PUNCH FRONT STEPOUT TO LAYOUT	handspring series to back tuck front tuck, backhandspring series to layout front tuck)	
ONODI	ROUND OFF BACK HANDSPRING SERIES TO LAYOUT	buolinal aspiring series to layout none tacky	
BACK HANDSPRING SERIES LAYOUT	ROUND OFF BACK HANDSPRING WHIP BACK	Backhandspring series to lay out Jump Backhandspring series to lay out	
BACK HANDSPRING TUCK BACK HANDSPRING TUCK	HANDSPRING TO LAYOUT		
BACK HANDSPRING TUCK BACK HANDSPRING LAYOUT	PUNCH FRONT STEPOUT TO ROUND OFF BACK HANDSPRING WHIP BACK HANDSPRING TO BACK		
JUMP BACK HANDSPRING SERIES LAYOUT	TUCK		
JUMP BACK HANDSPRING SERIES TO TUCK/LAYOUT	FRONT HANDSPRING PUNCH FRONT		
	FRONT HANDSPRING PUNCH FRONT THROUGH TO ROUND OFF BACK HANDSPRING BACK TUCK/ LAYOUT		
	ONODI		
	FRONT AERIAL		



	LEVEL 6 & 7	
	STANDING TUMBLING	RUNNING TUMBLING
	JUMP BACK TUCK	CARTWHEEL FULL
		ROUND OFF BACK HANDSPRING FULL
LEVEL APPROPRIATE		FRONT WALKOVER THROUGH TO FULL
		SIDE AERIAL/FRONT AERIAL/ONODI THROUGH TO FULL
		FRONT FULL
	STANDING FULL	FRONT HANDSPRING FRONT FULL
	JUMP FULL	PUNCH FRONT STEPOUT TO FULL
	BACK HANDSPRING FULL	ROUNDOFF BACK HANDSPRING WHIP TO FULL
	JUMP BACK HANDSPRING FULL	ROUND OFF ARABIAN ROUND OFF BACK HANDSPRING FULL
	BACK HANDSPRING SERIES TO FULL	ROUND OFF BACK HANDSPRING FULL BACK HANDSPRING SERIES TO FULL ROUND OFF
ELITE LEVEL APPROPRIATE	JUMP BACK HANDSPRING SERIES TO FULL	DOUBLE FULL
	BACK HANDSPRING WHIP TO BACK HANDSPRING SERIES TO FULL	ROUND OFF BACK HANDSPRING DOUBLE FULL
	BACK HANDSPRING SERIES TO DOUBLE FULL	FRONT WALKOVER THROUGH TO DOUBLE FULL
	JUMP BACK HANDSPRING SERIES TO DOUBLE FULL	PUNCH FRONT STEPOUT TO DOUBLE FULL
	BACK HANDSPRING WHIP TO BACK HANDSPRING SERIES TO DOUBLE FULL	ROUND OFF BACK HANDSPRING WHIP TO DOUBLE FULL
		ROUND OFF BACK HANDSPRING DOUBLE FULL BACK HANDSPRING SERIES TO DOUBLE FULL



### 2021 LEVEL 1-7 SKILL LIST - TOSSES

LEVEL 2	
NON-TWISTING	TWISTING
STRAIGHT RIDE TOSS	N/A
NOTE: TOSSES ARE ILLEGAL IN MINI DIVISION.	

LEVEL 3		
NON-TWISTING	TWISTING	
BALL ARCH	FULL TWIST	
PRETTY GIRL ARCH		
PIKE ARCH		
KICK ARCH		
BALL X		
TOE TOUCH		

LEVEL 4	
NON-TWISTING	TWISTING
PIKE-X	BALL FULL
HITCH KICK	PIKE FULL
SWITCH KICK	KICK FULL
DOUBLE TOE TOUCH	HITCH FULL
	TOE TOUCH FULL
	FULL UP TOE TOUCH
	DOUBLE FULL

LEVEL 5	
NON-TWISTING	TWISTING
PIKE HITCH KICK	KICK FULL
PIKE KICK PRETTY GIRL	DOUBLE FULL
PIKE SWITCH KICK	HITCH KICK FULL
HITCH KICK KICK	SWITCH KICK FULL
	KICK KICK FULL
	PIKE KICK FULL
	KICK FULL KICK

LEVEL 6	
NON-TWISTING	TWISTING
PIKE HITCH KICK	BALL DOUBLE FULL
PIKE KICK PRETTY GIRL	PIKE DOUBLE FULL
PIKE SWITCH KICK	KICK DOUBLE FULL
HITCH KICK KICK	TOE TOUCH DOUBLE FULL
	DOUBLE UP TOE TOUCH
	HITCH KICK DOUBLE FULL
	SWITCH KICK DOUBLE FULL
	KICK FULL KICK FULL

LEVEL 7	
NON-TWISTING	TWISTING
TUCK	LAYOUT FULL
X-OUT	LAYOUT DOUBLE FULL
PIKE	X-OUT FULL
LAYOUT	SPLIT FULL
	ARABIAN 1 ½
	PIKE OPEN DOUBLE FULL