



DANCE DIVISIONS

DANCE TROUP AGE GRID

Division	Age	Numbers	Levels
Mini	9 years & younger	4 or more	Jazz, Hip Hop, Pom, Contemporary/Lyrical
Youth	12 years & younger	4 or more	Jazz, Hip Hop, Pom, Contemporary/Lyrical
Junior	15 years & younger	4 or more	Jazz, Hip Hop, Pom, Contemporary/Lyrical
Senior	18 years & younger	4 or more	Jazz, Hip Hop, Pom, Contemporary/Lyrical
Open	14 years & older	4 or more	Jazz, Hip Hop, Pom, Contemporary/Lyrical
Primary School	Primary School Age	4 or more	Jazz, Hip Hop, Pom
Intermediate	Intermediate School Age	4 or more	Jazz, Hip Hop, Pom
High School	High School Age	4 or more	Jazz, Hip Hop, Pom
University	University Age	4 or more	Jazz, Hip Hop, Pom

PREP/NOVICE DIVISION SPLITS - will be offered if there are 3 or more entires. All Novice/Prep styles will be judged against each other, unless there are 10 or more entries in a section and there is at least 3 entries in both divisions after the split.

SMALL AND LARGE DIVISION SPLITS - divisions will be split into Small (4-14 dancers) and Large (15 or more dancers) when there are 10 or more teams in a section and there is at least 3 teams in both divisions after the split.

ALL GIRL & COED SPLITS - divisions will be split into All Girl, Coed and All Male when there are 10 or more teams in a section and there is at least 3 teams in each division after the split.

SCHOLASTIC SPLITS - where there is less than 2 teams in a scholastic division these may be combined with another appropriate division.

DANCE DOUBLES AGE GRID

Division	Age	Numbers	Levels
Junior	14 years & younger	2	Jazz, Hip Hop, Pom, Contemporary/Lyrical
Senior	10 to 18 years	2	Jazz, Hip Hop, Pom, Contemporary/Lyrical
Open	15 years & older	2	Jazz, Hip Hop, Pom, Contemporary/Lyrical





DANCE DIVISIONS

AGE OF COMPETITOR

The age of a competitor will be determined based on the international standard being the date of birth falling during the 'year of competition'. For example, a competitor who is 13 at the date of competition but turns 14 any time during 2017 will be eligible to compete in the Open 14+ age divisions. Likewise, a competitor who turns 16 any time during the year will not be eligible for any Junior Divisions.

The ages for athletes in teams competing in level 5 or 6 can be one year lower, to accommodate for those athletes planning to compete at Worlds the following year.

AGE OF TEAM

The Division Age of a team is determined by the oldest competitor.

CROSSOVERS

Crossovers are allowed but are limited to three performances only and these must be within different divisions. Dancers may NOT crossover between Prep/Novice and Competitive Divisions. Crossovers of participants between cheer and dance teams are permitted. Participants must pay the additional crossover registration fee for each additional team performance. Please note that it is likely that crossover performers may miss scheduled warmups and we cannot change schedules to accommodate for this. We will make every effort to provide time for uniform changes and/or rest between crossover routines, but we cannot guarantee more than 10mins for this.

COMBINING & SPLITTING DIVISIONS

The division list is a "menu" of divisions and categories that may be offered. In an effort to maintain a competitive environment CheerBrandz may add, split, combine, delete or open divisions at any time leading up to the event.

DANCE CATEGORIES

JAZZ - A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity. Please note at this stage we DO NOT offer contemporary/lyrical any of these styles will be judged in the Jazz division.

HIP HOP - Routines can incorporate street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation.

POM - Poms must be used 80% of the routine. Important characteristics of a pom routine include strong pom technique: clean/precise and sharp motions, synchronization and visual effect, and may incorporate tricks (i.e. leaps/turns, pom passes, jump sequences, kick lines etc). Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

CONTEMPORARY/LYRICAL - A contemporary or lyrical routine uses organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. Emphasis is placed on control, sustained, expressive movement, body placement, contraction/release, use of breath, uniformity, communication and technical skill.

DANCE PREP/NOVICE - The Prep/Novice Category is offered for emerging teams and dancers and is an entry level Competition Division that was created for the purpose of introducing dancers & families to Competitive Dance. Dancers entered in the Competitive Dance Divisions are NOT allowed to crossover to Prep/Novice divisions within the same style. Typically, the Prep/Novice Division is similar to the open division in that the all styles will be judged against each other, unless there are 10 or more teams in a section and there are at least 3 teams in each divisions after the split. The USASF Dance Prep Rules must be followed in every Category.

