



### DOCUMENTS USED WITHIN THE CHEERBRANDZ CHEER SCORING SYSTEM:

1. IASF Cheer Legality Rules: Outlines the rules for All Star Cheer Levels 1-7.
2. University Cheer Rules: Outlines the rules for University Elite and Premier divisions.
3. All other University divisions follow the IASF Cheer Legality Rules.
4. CheerBrandz Novice Cheer Rules: Outlines the rules for All Star Cheer Novice level divisions.
5. CheerBrandz Division and Age Grid: Outlines the divisions on offer, including ages, team sizes and levels for each division.
6. CheerBrandz Scoring Rubric: Outlines the requirements and how an All Star cheer routine will be scored.
7. CheerBrandz University Score Sheet: Outlines the requirements and how a University cheer routine will be scored.
8. CheerBrandz CheerABILITY Guidelines and Score Sheet: Outlines the rules and how a special ability cheer routine will be scored.
9. CheerBrandz Deduction System: Outlines the definitions for routine infractions and rule violations for All Star cheer routines.
10. CheerBrandz Skills List: includes examples of level appropriate skills.
  - It is not a comprehensive list of all skills that can be performed in that level. Coaches are still responsible for ensuring that ANY skills performed in their routine are compliant with the IASF Cheer Legality Rules.
  - Skills that will be credited as elite skills are outlined on the CheerBrandz Skill List.
  - Definition of Basic and Advanced jumps are outlined on the CheerBrandz Skill List.

### ADDITIONAL INFORMATION FOR THE CHEERBRANDZ SCORING RUBRIC AND SKILLS LIST

#### NOVICE DIVISION

Novice Cheer is a modified version of Level 1 and is offered to all ages except Open & Adult.

Novice division is for beginner All Star Cheer teams. This may include brand new teams or beginner teams within an established program. The purpose of Novice Cheer is for the athletes to perfect the basic skills before attempting harder skills.

Novice teams follow the CheerBrandz Novice Rules. Please also refer to the CheerBrandz Skill List for skills that can be performed by Novice Teams.

The time limit for Novice Cheer routines is 2 minutes 30 seconds.

Tosses have been removed from the score sheet and the Difficulty Score for Stunts, Stunt Quantity, Standing Tumbling, Running Tumbling & Pyramids is capped (see "Difficulty" within this document). The total possible score is out of 87.5 points.

Novice team athletes are permitted to cross over into a Level 1 team, however they are not permitted to compete in any other cheer team Level 2 or above.

Novice Cheer is not compulsory for new teams, it is an option.

To maintain the spirit of the division, Novice teams will receive warnings for athlete falls or where a rule violation was the result of a performance error. In other instances the team may receive a deduction.

## CUMULATIVE VS SYNCHRONIZED/SAME SECTION

- Unless synchronized or same section is stated on the Scoring Rubric, the skills needed to meet that requirement may be cumulative.
- Same section is defined as single portion of the routine where skills from a skill set (e.g. Standing Tumbling, Tosses, etc.) are performed. **To qualify as 'same section' the skills must be continuously performed within that portion of the routine. A substantial break in skills being performed (such as a break for choreography) will separate the skill set into two sections.**
- For Tosses and Stunt/Coed Quantity, athletes cannot be recycled in the same section.

## DIFFICULTY

- The total number of athletes will determine the number of skills required to meet the 'majority' or 'most' definitions. These definitions can be found on the Quantity Charts within the rubric.
- For Novice teams:
  - The difficulty score for Stunts is capped at 4.0 (due to NO elite skills being allowed in Novice)
  - The difficulty score for Standing Tumbling, Running Tumbling & Pyramids is capped at 4.7 (this is reflective of the skills allowed in Novice)
  - The Stunt Quantity score is capped at 4.4 (due to NO elite skills being allowed in Novice)
- **Judges first determine which difficulty range a team should be placed in (Below, Low, Mid, High) as per the requirements on the Scoring Rubric. Then the difficulty drivers are factors that judges will consider when determining the score within the range. Drivers within the relevant category in this document and on the Scoring Rubric.**
- Difficulty drivers do not have an associated set value, however they are the criteria used by judges when determining the score to be given.
- Falls may impact the rewarding of skills. If a skill does not show control through to the landing/dismount or transition to another skill it may not be rewarded. This includes rewarding within stunt or coed quantity.
- **If no legal skill or skill that fits the definition of that category is performed with control, then a 0 will be given.**

## TECHNIQUE

- Judges will look at a Team's precision and form of the entire skill(s), not just 1 or 2 athletes.
- Technique drivers are listed under the relevant category in this document and on the Scoring Rubric.
- Technique drivers do not have an associated set value, however they are the criteria used by judges when determining the score to be given.
- Stylistic differences will not factor into a technique score.

## LEVEL ONE AND LEVEL TWO MINI DIVISIONS

- Tosses have been removed from the score sheet.
- Total possible score is out of 90 points.

## NON-TUMBLING DIVISIONS

- Routine limit is 2:00 minutes.
- Standing and Running Tumbling is removed from the Non-Tumble division score sheet.
- Jumps will still be on the score sheet.
- Tumbling is still permitted in the routine as per IASF Non-tumbling exceptions, but there is no dedicated tumbling scoring section. Any tumbling included in the routine will be subject to routine and rule infractions/deductions.

## **BUILDING INFORMATION**

### **BUILDING DIFFICULTY**

- When determining the score within the achieved difficulty range, judges will consider the following drivers:
  - Degree of difficulty
  - Percent of team participation (maximising groups / minimising bases)
  - Combination of skills (level and/or non-level appropriate performed simultaneously, or connecting skills in sequences)
  - Pace of skills performed
- For Level 6 Stunts and Pyramid: All Level 5 & 6 skills will be considered Level Appropriate for determining the difficulty range in Level 6, due to the minimal differences in the skills allowed between these levels. However, Level 5 & 6 have different Elite skills for the purposes of determining stunt difficulty range, as per the Skill List.
- For Level 7 Stunts: All Level 6 & 7 skills as well as skills listed as Elite skills in Level 7 will be considered Level Appropriate for scoring purposes (at least 2 different Level 7 skills are required to score in High range).

### **CREDITING OF ELITE SKILLS**

- Elite skills for each level are only those outlined in that level's elite section of the Skill List.
  - Please note, in levels 5, 6 & 7 some of the Elite skills can also be performed legally in the level(s) below. This has been done to allow a reasonable number of Elite skill options for these levels.
- Elite skills must be performed within the rules of that level.
- To receive credit as an elite skill, a genuine attempt to maintain the integrity of the skill must be demonstrated. This includes:
  - Tic-toc style skills: Flyers remain centred without noticeable weight shift
    - In level 1 tic-tocs where the weight of a flyer shifts from one base to the other, will not be credited as an elite skill
  - Twisting skills demonstrate simultaneous twisting between the bases and flyers. Twisting is performed on the way up to the required skill.
  - Release skills demonstrate a release from the base(s).
  - Skills go straight to the required height. For example, skills required to go to extension must not stop at prep-level (or below) and bump up.
  - In elite skills which combine two elements, such as twisting inversions, the twist and inversion are performed simultaneously.
  - Inversions show an inverted position from the initiation of the skill
- A switch-up style skill is defined similarly to a Tic-Toc (see IASF Glossary for full definition), except the flyer begins with one foot on the performance surface.

### **BODY POSITIONS**

- Lib and platform/target are not considered body positions.
- Body positions include, but not limited to: Stretch, bow and arrow, arabesque, scale, scorpion.

## COED QUANTITY

- Level 3 to 7 Senior and Open Coed teams must satisfy this requirement. (Note, Level 4.2 Coed will follow the stunt quantity requirement).
- Only the skills listed on the coed requirement of the Scoring Rubric will count for Coed Quantity.
- The number of male athletes will determine the minimum number of Coed skills required to be performed in the routine (refer to Coed quantity chart on scoring rubric).
- Stunts may be rippled or synchronized in the same section.
- If any of the spotters touches the flyer or base at any point during skill, with the exception to assist with a cradle or pop-down dismount, the skill will be considered assisted.
- If one of the required groups perform a lower value skill, then this is the skill which will be credited. For example, if two coed skills are required, one group does a toss extended double leg skill and the other does a toss hands press extension, the toss hands press extension will be credited as it is the lower value skill.
- Coed style is defined as:
  - Consisting of a Base, Top Person and Spotter, who may be any combination of male or female athletes.
  - Entry must be a Toss or Walk-In. The same entry must be used by all groups.
  - Toss - Top person starts with both feet on performing surface. Base starts with hands on Top Persons' waist.
  - Walk-In - Top person and Base start facing each other with one foot loaded in.
  - Base must be directly under the stunt.
  - Base and Spotter may not be chest to chest.
  - **Coed stunts must clearly demonstrate a controlled hold for 2 or more counts, and then a controlled dismount/pop off to the performance surface to receive full Coed Quantity credit. Coed stunts that fall or only pass through the coed skill will not receive credit in the Coed Quantity section. For skills that press up to an extended level, the controlled hold for 2 or more counts must be shown at then extended level.**

## STUNT QUANTITY

- The following divisions must meet this requirement:
  - All Novice divisions (score is capped at 4.4 due to NO elite skills being allowed in Novice)
  - All Tiny, Mini, Youth and Junior divisions
  - All All-Girl divisions
  - All Level 1, 2 and 4.2 divisions
- Only the skills listed as elite level appropriate on the CheerBrandz Skill List will count for Stunt Quantity.
- Required to be performed by a traditional group of 4 or 5 e.g. flyer, 2 bases and 1 or 2 spotter(s).
- The total number of athletes will determine the minimum number of skills required to be performed in the routine (refer to the Stunt Quantity Chart on the Scoring Rubric)
- Can be rippled or synchronized but must be in the same section.

## STUNT AND PYRAMID TECHNIQUE DRIVERS:

- Each driver may include, but is not limited to, the below examples:
  - **TOP PERSON**
    - Body control
    - Uniform flexibility
    - Motion placement
    - Legs straight/locked and toes pointed
  - **TRANSITIONS**
    - Entries
    - Dismounts
    - Speed/control/flow from skill to skill
  - **BASES/SPOTTERS**
    - Stability of the stunt
    - Solid stance
    - Positioned shoulder width apart
    - Feet stationary
  - **SYNCHRONIZATION**
    - Timing
  - **OBVIOUS MISTAKES**

## TOSS TECHNIQUE DRIVERS:

- Each driver may include, but is not limited to, the below examples:
  - TOP PERSON
    - Body control
    - Consistent execution of skill / trick
    - Legs straight/toes pointed
    - Arm placement
  - BASES/SPOTTERS
    - Using arms/legs to throw together
    - Solid stance
    - Positioned shoulder width apart
    - Timing
  - HEIGHT
    - Relative to the size of the athletes performing the toss
  - CRADLE
    - Arms up to catch high
    - Legs used to absorb catch
    - Group positioned no more than shoulder width apart
    - Controlled
  - OBVIOUS MISTAKES
    - Any major building fall impacts technique score

\*Although not a separate driver, synchronisation of tosses is still considered within the technique score

## TUMBLING AND JUMPS INFORMATION

### STANDING TUMBLING/RUNNING TUMBLING

- Tumbling passes must land on both feet to be considered level appropriate and receive difficulty credit (i.e. jump 3/4 front flip to seat, back handsprings which lands in a prone position, etc. would not count).
- Level 1 – 5 Standing tumbling: the same level appropriate synchronised pass cannot be used to fulfil the majority pass requirement.
- No skills out of a round off that are ILLEGAL in Level 1 will count for level appropriate credit in Level 2.
- No skills out of a BHS step out ½ turn that are ILLEGAL in Level 2 will count for level appropriate credit in Level e3.
- No skills out of a Tuck, in standing tumbling, that is ILLEGAL in Level 4 will count for level appropriate credit in Level 5 (i.e. BHS-Tuck-BHS-Tuck).
- Punch front forward roll will not count for level appropriate credit in Level 4.
- Standing Tumbling skills ending in a layout that are LEGAL in Level 5 will not receive level appropriate credit for Level 6 or Level 7 (i.e. BHS-BHS-Layout).
- In the IASF Glossary 'Jump Skill' it indicates that if a jump skill is included in a tumbling pass it will break up the pass.
  - Safety judges will follow this interpretation so a jump skill will break up the pass.
  - For scoring purposes panel judges will ignore this interpretation and a jump skill within a pass will not break up the pass. (i.e. Toe Touch-BHS-Toe Touch-BHS is 1 pass in Level 3). T-Jumps are not considered a jump and will break up a pass into two separate passes.
- If a pass changes direction it may be considered two separate standing and running passes. (i.e. Toe Touch-BHS-Toe Touch-BHS-forward hurdle Round off-Tuck would be considered a standing and then a running pass due to the change in direction)
- In Novice and Level 1, cartwheel and front walkover skills appear on the skill list in both standing and running tumbling. Judges may reward these skills in standing or running tumbling depending on which category would be a better fit in that particular instance. Judges will only reward the skill in one category.
- Connected jump/tumble will be considered in both jump & standing tumbling difficulty.

## STANDING / RUNNING TUMBLING DIFFICULTY DRIVERS

- When determining the score within the achieved difficulty range, judges will consider the following drivers:
  - Degree of difficulty
  - Percent of team participation
  - Synchronization or grouping of passes
  - Variety of passes

## STANDING / RUNNING TUMBLING TECHNIQUE DRIVERS:

- Each driver may include, but is not limited to, the below examples:
  - APPROACH
    - Arm placement into a pass/skill
    - Swing/prep
    - Chest placement
    - Flow from skill to skill in a pass
  - SPEED
    - Consistent or increases through pass/skills
    - Connection of pass/skills
  - SYNCHRONIZATION
    - Timing
  - BODY CONTROL
    - Head placement
    - Arm/shoulder placement in skills
    - Hips
    - Leg placement in skills
    - Pointed toes
  - LANDINGS
    - Controlled
    - Legs/feet together
    - Chest placement
    - Finished pass/skill
    - Incomplete twisting skills

## JUMPS

- Variety - at least 2 different jumps. Performing the same jump with different legs doesn't constitute as variety. (i.e. left/right hurdler).
- All approaches within the jumps must use a whip approach to be considered connected.
  - A whip approach is defined as using momentum from an arm swing in conjunction with bending at the legs to initiate as well as connect jumps together. If a team performs additional bounces or pauses in between jumps then these will not be considered connected.
- Jump skills must land on feet to be considered level appropriate and receive difficulty credit (i.e. jumps that land on knee(s) or seat, etc. would not count).
- Tuck Jumps and Star Jumps will be credited as advanced jumps in Tiny and Mini Novice divisions.
- Jumps DO NOT need to be connected or include a variety in Tiny & Mini divisions.

## JUMP TECHNIQUE DRIVERS:

- Each driver may include, but is not limited to, the below examples:
  - APPROACH
    - Consistent entry
    - Swing/prep
  - ARM PLACEMENT
    - Arm position within jump(s)
  - LANDINGS
    - Legs/feet together
    - Chest placement
  - SYNCHRONIZATION
    - Timing
  - LEG PLACEMENT
    - Straight legs
    - Pointed toes
    - Hip placement/rotation
    - Hyperextension
    - Height